

Gary Cook

Curriculum Vitae

PROFESSIONAL AFFILIATIONS

2023 - Present | California Institute of the Arts - Guest Artist

EDUCATION

2023 | California Institute of the Arts - Master of Fine Arts in Theatre Acting

2016 | St. John's University - Bachelor of Science in Television & Film Production

Artistic Work

Performing Arts

Birds and The Curiosity

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|------|------------|--------------------|-------------|
| 2023 | Production | The Hudson Theater | Los Angeles |
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El Misterio

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|------|------------|-----------------------------|-------------|
| 2023 | Production | Walt Disney Modular Theater | Los Angeles |
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Crossroad Blues

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|------|----------|----------------------------------|-------------|
| 2023 | Workshop | California Institute of the Arts | Los Angeles |
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Summer Junebugs

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|------|----------|----------------------------------|-------------|
| 2023 | Workshop | Coffeehouse Theater | Los Angeles |
| 2022 | Workshop | California Institute of the Arts | Los Angeles |

Memories of Trapped Distance

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| 2023 | Production | California Institute of the Arts | Los Angeles |
| 2021 | Workshop | California Institute of the Arts | Los Angeles |

Rain-River-Ocean

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| 2022 | Workshop | Center for New Performance | Los Angeles |
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Tomorrow's Tomorrow

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| 2022 | Workshop | Center for New Performance | Los Angeles |
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The Water Station

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|------|------------|-----------------------------|-------------|
| 2022 | Production | Walt Disney Modular Theater | Los Angeles |
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| <i>Commedia Dell'arte Performance</i> | | | | |
| 2021 | Production | California Institute of the Arts | Los Angeles | |

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|--------------------------|------------|----------------------|----------|
| <i>Boy in the Window</i> | | | |
| 2019 | Production | Hudson Guild Theatre | New York |

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| <i>5th Dimension of My Reflection</i> | | | |
| 2019 | Production | Alpha Omega Theatrical | New York |

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| <i>The Charioteer of Rome</i> | | | |
| 2019 | Workshop | The PIT Theater | New York |

Plays and Performance Texts

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|------------------------|----------|----------------------------------|-------------|
| <i>Crossroad Blues</i> | | | |
| 2023 | Workshop | California Institute of the Arts | Los Angeles |

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|------------------------|----------|----------------------------------|-------------|
| <i>Summer Junebugs</i> | | | |
| 2023 | Workshop | Coffeehouse Theatre | Los Angeles |
| 2022 | Workshop | California Institute of the Arts | Los Angeles |

Film, Television, and New Media

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|----------------|------|---------------|-------------|
| <i>Sunrise</i> | | | |
| 2023 | Lead | Self-Produced | Los Angeles |

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| <i>Frankie</i> | | | |
| 2020 | Supporting | Red Seed Films | New York |

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| <i>Middle of Somewhere</i> | | | |
| 2020 | Lead | Web Series | New York |

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| <i>The Hamlet Monovlogs</i> | | | |
| 2018 | Lead | Web Series | New York |

Screenwriting

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| 2023 | The Understudy Pilot, Television Pitch Deck | Los Angeles |
| 2023 | Sunrise Short Film | Los Angeles |
| 2023 | Steel for Steel Short Film | Los Angeles |
| 2021 | Breaking Short Film | NYC |
| 2020 | Onija Television Screenplays | NYC/UK |

Filmmaking

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|-----------|-------------------------------------|-------------|
| 2020-2021 | Writer Disney | New York |
| 2020 | First AD Them, Condé Nast | New York |
| 2019-2020 | Screenwriter Legacy Ent. | New York/UK |
| 2019 | Post Production PA ABC | New York |
| 2019 | Production Coordinator U9 | New York |
| 2019 | Assistant Editor Duolingo | New York |
| 2018-2019 | Assistant Editor VICE Media | New York |
| 2017-2019 | Production Coordinator VICE Media | New York |
| 2018 | Producer VICE Media | New York |
| 2017-2018 | Writer Digital Media Rights | New York |
| 2016 | Production Intern VICE Media | New York |

Grants, Awards, and Fellowships

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| 2021 | Walt Disney Company Scholarship |
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TEACHING

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| 2022-2023 | California Institute of the Arts, Teaching Assistant, School of Theatre |
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Website

garycookjr.com